### ACM/SPEC ICPE 2015

#### **Welcome to Beautiful Austin Texas**



**Barton Springs** Pool

**Bullock Texas** State History Museum

### ACM/SPEC ICPE 2015

#### **Welcome to Beautiful Austin Texas**



Texas State Capitol Lyndon Baines Johnson Library and Museum Ann W. Richards Congress Avenue Bridge Lake Austin

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### MOUNT BONNELL UNIVERSITY OF TEXAS

### Austin's Nicknames





### SILICON HILLS

### LIVE MUSIC CAPITAL

### History of ACM/SPEC ICPE

## WOSP

### &

## **SPEC workshop (SIPEW)**

## 6<sup>th</sup> ACM ICPE

### **Intersection of Software and Performance**

## ACM and SPEC Sponsorship

### **ICPE 15 Organizing Committee**

#### **General Chairs**

Lizy K. John, University of Texas at Austin, USA

Connie U. Smith, L&S Computer Technology, Inc., USA

**Program Chairs** 

Kai Sachs, SAP, Germany

Catalina M. Llado, University of the Balearic Islands, Spain

**Industrial Chair** 

Herb Schwetman, Oracle Labs, USA

**Tutorial Chair** 

Catia Trubiani, Gran Sasso Science Institute, Italy

**Demos and Posters Chairs** 

William Knottenbelt, Imperial College, UK

Yaomin Chen, Oracle, USA

Workshop Chairs J. Nelson Amaral, University of Alberta, Canada Marin Litoiu, York University, Canada

ICPE Steering Committee – Sam Kounev & Other members

### **ICPE 2015**

**Publication Chair** 

Simona Bernardi, Centro Universitario de la Defensa, Spain

Finance Chair Anoush Najarian, Mathworks, USA

Publicity Chairs Amy Spellmann, The 451 Group, USA Andre van Hoorn, University of Stuttgart, Germany

Registration Chair Ram Krishnan, University of Texas at San Antonio, USA

> Ph. D Forum Chair Zhibin Yu, SIAT (CAS), China

Award Chairs Andre B. Bondi, Siemens Corporate Research, USA Paul V. Gratz, Texas A&M University, USA

> Local Organization Chair Nasr Ullah, Samsung, USA

Web Chair Andre van Hoorn, University of Stuttgart, Germany

**SPEC: Dianne Rice** 



### Internet: HILTONMTG

**Password: wireless** 

## Co-located SPEC meetings: All are welcome to attend.

Restroom opposite the registration counter.

LUNCH in the hotel – Creekside Dining Room TUESDAY BANQUET: ESTHERS FOLLIES, 525 East 6<sup>th</sup> Street at Red River

### Lunches @ Creekside Dinning Downstairs

#### **Please bring your lunch tickets for Entry**

## Monday Lunch

#### STARTERS

Tomato Basil Florentine Soup (Vegetarian) Chopped Romaine Hearts and Spring Mix ENTREES

Eggplant Parmesan Grilled Pesto Chicken Traditional Beef Lasagna Shrimp Alfredo Over Rotini Pasta

#### SIDES

Sauteed Zucchini Squash with Sundried Tomatoes & Italian Herbs Oven Roasted Tuscan Potatoes Toasted Garlic Bread

#### DESSERTS

Cheesecake and Tiramisu Fresh Berries with Whipped Cream • Tuesday Lunch

#### **STARTERS** Corn Chowder (Vegetarian) **Romaine Hearts and Spring Mix ENTREES** Cheese Tortellini in a White Wine Sauce Salisbury Steak with a Mushroom Gravy Tilapia with a Lemon Dill Buerre Blanc Chicken & Dumplings SIDES Green Beans Almondine Potatoes Au Gratin Freshly Baked Rolls and Butter DESSERTS Two Pies & Two Cakes

Fresh Berries with Whipped Cream Fresh Fruit

### **ICPE Banquet Event**

@ Esther's Follies 525 E. 6<sup>th</sup> St. @ Red River : 2 Blocks from Hotel

### Your Blue Banquet Ticket is needed for Entry

### Please arrive at Esther's Follies by 6:30 pm

#### 6:20 -6:30 pm : Arrive at Esther's Follies

#### 6:30 -7:30 pm: Buffet Dinner

- Barbeque Brisket, Chicken Marsala, Eggplant Lasagne and more ...
- One prepaid drink coupon for Wine, Beer, Soft-Drink or Coffee
- Cash Bar on-site for additional purchases

#### •7:30 -7:40 pm: SPEC Dissertation & Best Paper Awards

#### •7:40 -7:45 pm: Adjourn to Theater for seating

#### 8:00 -930 pm: SHOW Starts Promptly at 8 pm!

- Conference Attendees get priority seating in Theater Front
- Please be seated 15 minutes prior to show-time

Combining a harmonious fusion of magic, comedy, and music to create a unique stage experience like no other! Part contemporary vaudeville, part topical satire, Esther's follows the funny in Washington, nationwide, around the world and locally in Austin Texas - with political and social satire sketches, musical numbers, and magical illusions! Come prepared for some fast-paced



### **Program Overview**

#### 116 submissions across all conference tracks

#### Main research track attracted 56 (49 full / 7 short) submissions

- At least four reviewers per paper
- 15 full paper accepted (~30 % acceptance rate), 3 short papers
- Papers with an Industry participation:
  - 14 (25 %) received, 4 (26.6%) accepted,

#### Industry and Experience Track received 18 submissions,

7 accepted

•9 Work-in-Progress / Vision Paper Track papers, six tutorials, poster & demo Session, …

**Three Co-Located Workshops** 

### **Selected Highlights**

#### Keynotes

#### Todd Austin (University of Michigan).

 Bridging the Moore's Law Performance Gap with Innovation Scaling

#### Adrian Cockcroft (Battery Ventures).

Cloud Native Cost Optimization

#### **SPEC Distinguished Dissertation Award**

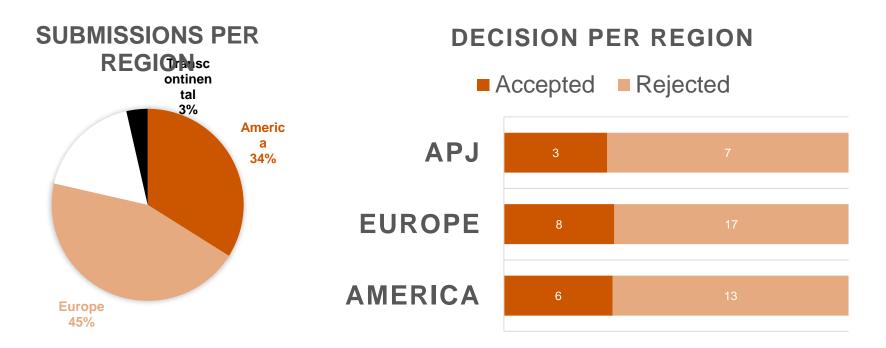
#### Nadav Amit

- Alleviating Virtualization Bottlenecks

Poster & Demo Session (19 posters)



### Submissions per Region



### **Submitted Topics**

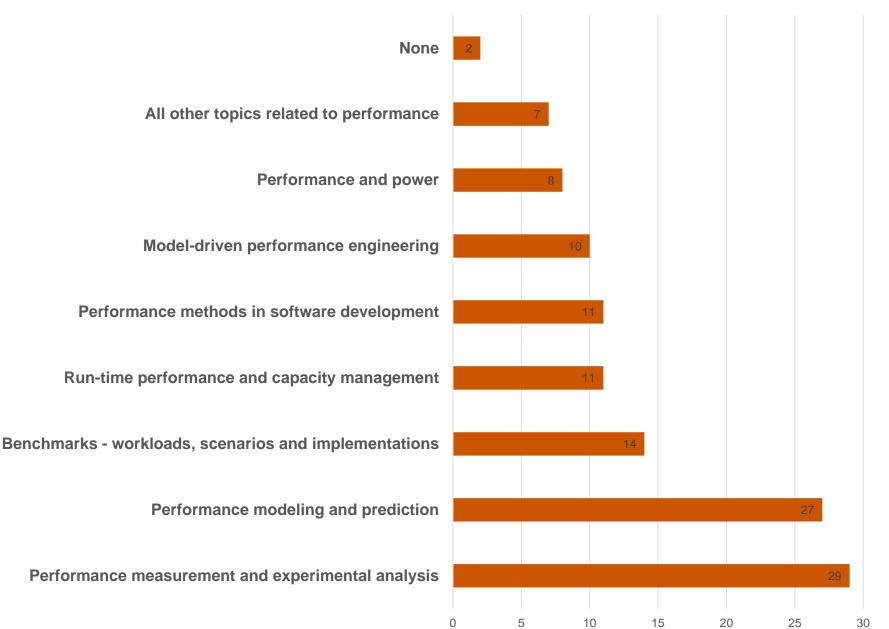
#### Topics

- Performance measurement and experimental analysis
- Performance modeling and prediction
- Benchmarks workloads, scenarios and implementations
- Performance methods in software development
- Model-driven performance engineering
- Run-time performance and capacity management
- Performance and power
- All other topics related to performance

#### **Topics per submission**

• Avg. 2.1 topics per submission

#### **Submissions per Topics**



35

### THANKS

- Very good quality submissions
- Program Committee and Reviewers

# ENJOY !!!

6th ACM/SPEC International Conference on Performance Engineering ICPE 2015

Austin, TX, USA — Jan 31–Feb 4



**Professor at University of Michigan** 

Director of Center for Future Architectures Research (C-FAR)

**Intel Senior Computer Architect, 96-99** 

Co-author of Structured Computer Architecture 6<sup>th</sup> edition

ACM Maurice Wilkes Award 2007

**Sloan Research Fellow 2002** 

**CAREER AWARD 2001** 

